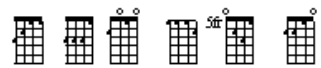


# Sonniger Dienstag/Sunny Tuesday

B<sup>b</sup> E<sup>b</sup> F F<sup>7</sup> Gm Dm

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♩ 80 bpm



## Intro

## A

Musical notation for the Intro and first measure of section A. The key signature has two flats (Bb and Eb). The time signature is 2/4. The first measure of the Intro is marked with a 7/8 time signature. The guitar part includes a Bb barre and the following fret numbers: 5 3 1 3 1 3 | 1 1 3 | 5 5 5 5 5 3 | 1 1.

Musical notation for measures 5-8 of section A. The guitar part includes Eb and Bb barres and the following fret numbers: 1 1 1 1 3 | 5 1 3 | 5 5 5 5 5 3 | 1 1.

Musical notation for measures 9-12 of section A. The guitar part includes F and F7 barres and the following fret numbers: 3 3 3 3 3 5 | 6 1 3 | 5 5 5 5 5 1 | 3 3 5 3.

## B1

Musical notation for measures 13-16 of section B1. The guitar part includes Bb and Gm barres and the following fret numbers: 1 0 3 1 | 3 1 | 1 0 3 1.

Musical notation for measures 17-20 of section B1. The guitar part includes Dm and Gm barres and the following fret numbers: 0 1 0 3 1 | 3 1 | 1 0 1 3.

21

F Gm

3 1 3 0 2 3 1 0 3 1

25

Dm Gm

0 2 0 2 1 2 1 1 0 3 1 3 0 2 0 1 3 1 0 1 3

29

F Bb

3 6 0 3 5 0 4 5 8 1 3 2 3 5 5 5 5 5 3 1 1

33

Eb Bb

1 1 1 1 3 5 1 3 5 5 5 5 5 3 1 1

37

F F7 Bb F

3 3 3 3 3 5 6 1 3 2 3 5 5 5 5 5 1 3 3 5 3

**B 2**

41

B $\flat$  Gm

1 0 3 1 3 7 6 5 4 5 6 7 1 0 3 1

45

Dm Gm 3

2 2 5 5 8 5 8 8 1 0 3 1 3 7 6 5 8 5 8 10 10 1 0 1 3

49

*D.S. al CODA*  $\oplus$  **Coda**

F B $\flat$

9 9 10 8 1 3 2 3 5 5 5 5 5 3 1 1

53

E $\flat$  B $\flat$

1 1 1 1 3 1 3 5 5 5 5 5 1 5 5 5 5 5 1

57

F B $\flat$

5 5 5 5 5 1 3 3 5 3 1 3 5 8 5 3 1